

AN INTRODUCTION TO THE GEOMETRY OF CALLIGRAPHY COPPERPLATE SCRIPT

PAUL ANTONIO

MONOLINE NIB & INK

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LINE OF UNIVERSAL BEAUTY COUNTERCHANGED

ANGLED HAIRLINE

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PG 010 HORIZONTAL ELLIPSE HORIZONTAL 55°HAIRSTROKE TOP WAVED STROKE LINE OF UNIVERSAL BEAUTY HAIRLINE LINE OF UNIVERSAL BEAUTY CURL LONG SWELLED STROKE -SWASH - SHADE LINE OF UNIVERSAL BEAUTY ANGLED WAVED STROKE ELLIPSE DIRECT INVERTED HAIRCURVE FLATTENED LOOPED STROKE POINTED LOOPED CURVED SWELLED STROKE ANGLED WAVED STROKE PARTIAL ELLIPSE POINTED DIRECT **SWELLED** INVERTED HAIRCURL HAIRCURVE DOUBLE REVERSED ELLIPSE HORIZONTAL BASE SWELLED STROKE WAVED STROKE REVERSED HORIZONTAL HAIRLOOP COMPOUND ELLIPSE WAVED STROKE INDIRCT INVERTED LONG INVERTED HAIRCURVE HAIRCURVE HORIZONTAL HAIRLOOP WAVED STROKE REVERSED ANGLED SHORT HAIR CURL SWELLED STROKE INDIRCT INVERTED HAIRCURL 50° HAIRSTROKE REVERSED LONG INVERTED WAVED STROKE ELLIPSE & SHORT HAIDSTROKE 50° OR HAIRLINE LONG INVERTED SWELLED HAIRLINE WAVED CURL CONNECTIVE SHORT SWELLED STROKE BALL HAIRLOOP SERIF

REVERSED COMMA

INTRO TO COPPERPLATE SCRIPT GEOMETRY ANATOMY OF THE MAJUSCULES

ELONGATED STRIKE

HORIZONTAL LINE OF UNIVERSAL BEAUTY

HORIZONTAL HAIRSTROKE

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Introduction	
Copperplate Script is one of those scripts which grabs you! The interplay of the thin hairline into a swelling stroke or shade, is so sensuous, you can't help but to love the script. Seeing it with its corresponding flourishes is like opening a box of chocolates.	
My 'PAScribe Copperplate Script' is decidedly different from other examples of the script, both contemporary and historical, in that it is derived out of a rigid geometrical framework which I developed and published in my 'Copperplate Script – A Yin&Yang Approach'.	
There are two underpinning concepts in my version of the script. My 4Fold Symmetry is starts with Angular Confinement, and it is this confining structure which houses the letters and stops them from growing. It essentially tells you exactly where to place the curves in relation the confining parallelograms. The most important aspect of my method, however, is the breathing.	
The cadence of inspiration and expiration is what holds all calligraphy together. It helps us with the placing of the parts of the letters, the juxtapositioning of those parts to make up the letter and it even standardises our internal and external letter spacing.	
In this brief course, I will take you through the process of taking my Angular Confinement shapes, to gently rounding off the edges until you arrive at the clean elliptical shapes which entice us to either want to look at them or to write them.	
Included in this handout is an exemplar of my Copperplate Script Majuscules and Minuscules, as well as my 'Anatomy' of both the majuscules and minuscules.	
Tools & Materials used in this mini course	
Nib – Manuscript Pen Co. – Hiro Leonardt EF Principal (EFP)	

Ink – PAScribe-Hamburg Calligraphy Ink – 'Black Ink for Pointed Flexible Nibs'

Paper - Canson Marker Pad

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Copperplate Script Worksheets	
If you found this mini course useful, why not consider either purchasing my 'Copperplate Script Worksheets' which take you through 'Majuscules, minuscules, numbers, punctuation, diacritical marks, the writing of words, sentences and some flourishing'. You can find the worksheets at the below link -	
Monoline <pre>https://pascribe-workbooks.myshopify.com/products/copperplate-workshe ets-monoline</pre>	
Nib & Ink https://pascribe-workbooks.myshopify.com/products/pascribe-copperplate-script-worksheets-nib-ink	
Copperplate Script 2Day Workshop	
If you feel you need a more hands on approach to the learning of the script, why not purchase my 'Copperplate Script' 2day workshop. This is over 13hours of teaching content, systematically guiding you through the learning of the script. Once you purchase the course, you also get access to the 'Subscription Tier' of the PAScribe Community on Circle, where you can post your practice and get help during our 'Office Hours' on a Wednesday from 6pm to 8pm WET. This is a value of €250. You can find the course at the below link –	
pascribe-scriptorium.newzenler.com/courses/copperplate-script-2024	
Starting Calligraphy	
If you are just starting out and feel you need even more basic tuition, or you have been practicing for a long time and you are struggling with your practice, you may want to start, or restart, at the beginning with my 'Basic Prorequisites'	

the beginning with my 'Basic Prerequisites'.

The 'Basic Prerequisites' teach you good Posture, Placement of the Page, and Position of the Writing Implement in the Hand. The 5 'Basic Prerequisites' also teach you my specific tool hold which dramatically alters the way you hold a penstaff giving you more dexterity.

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You will also learn my approach to 'Muscular and Whole Arm Movements' which improves the scale and smoothness of your writing. You can find the 'Basic Prerequisites' at the below links –	
Posture pascribe-scriptorium.newzenler.com/courses/prerequisite-basic-posture	
Placement pascribe-scriptorium.newzenler.com/courses/prerequisite-basic-placement	
Position pascribe-scriptorium.newzenler.com/courses/prerequisite-basic-postion	
PAScribe Tool Hold https://pascribe-scriptorium.newzenler.com/courses/prerequisite-basic-pa scribe-tool-hold	
PAScribe Muscular & Whole Arm Movement https://pascribe-scriptorium.newzenler.com/courses/prerequisite-basic-pa scribe-muscular-whole-arm-movement	
Left Handers	
If you are Left Handed you are struggling with the script, I have developed a 'Copperplate Script for Left Handers'. I looked at my left handed students writing and listened to their concerns, and difficulties in the writing of the script. I then looked at the letters in the precursor to copperplate script, English Roundhand, and took letters from the historical record which simplifies the approach to the letters. If you are a leftie and are interested in these letters, you can find the worksheets for left handers at the below links -	
Workbook https://pascribe-workbooks.myshopify.com/products/pascribe-copperplate -script-workbook-majuscules-for-left-handers	
Workshop https://pascribe-scriptorium.newzenler.com/courses/cp-ac-wb-l	

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Useful Links	
Website	
https://pascribe.com/	
Workshops	
https://pascribe-scriptorium.newzenler.com/	
Newsletter https://pascribe-scriptorium.newzenler.com/courses/newsletter-singup	
Community https://pascribe-community.circle.so/home	
Shopify https://pascribe-workbooks.myshopify.com/	
Instagram https://www.instagram.com/pascribe/	
Youtube https://www.youtube.com/@PAScribe	
LinkedIn https://www.linkedin.com/in/pascribe/	
TikTok https://www.tiktok.com/@pascribe	
Threads https://www.threads.com/@pascribe	
X https://x.com/pascribe	
Facebook https://www.facebook.com/PAScribe/	
Starting Calligraphy? Watch these 3 free videos in the PAScribe Scriptorium	
Posture https://pascribe-scriptorium.newzenler.com/courses/prerequisite-basic-posture	
Placement https://pascribe-scriptorium.newzenler.com/courses/prerequisite-basic-placement	
Position https://pascribe-scriptorium.newzenler.com/courses/prerequisite-basic-postion	
USEFUL LINKS	

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