







The idea for Tom's business came from watching his wife Gemma use a plastic mass-produced calligraphy pen which he felt didn't match the quality of her beautiful work. With his background in furniture and product design which he studied at university and his experience of working in a blacksmith's forge, he decided to make her a better pen that she would love using every day.

Tom made his very first pen from the beautiful, long lasting materials Corian and brass on his father-in-law's 1960s Original Myford Engineering lathe. Happily, Gemma loved her new pen and it turned out that others did too!

After six months of working weekends and evenings, still from his father-inlaw's garage, Tom left his full-time job as a graphic designer for tech start-ups and moved with Gemma from London to sunny Dorset where they had a little girl and started Tom's Studio. 6 years later and the values and inspiration for Tom's Studio are the same now as they were then:

Creativity

Tom makes his products for incredibly creative people, so why shouldn't the tools they use be made with the same flair and ingenuity an artist applies to their own work? This is why Tom is always striving to experiment and master different processes and manufacturing techniques.

Craft

Tom believes we have lost the 'soul' of the products we use in the age of mass production. It's why it's his mission to bring the creative soul back to the tools we use every day.

Quality & Sustainability

Tom will only use materials that stand the test of time. A massive opponent of disposable culture, he designs and makes his products with the intention that they will be one day be cherished by their current owner's grandchildren.

The Lumos



WHAT IS THE LUMOS?

One pen, myriad tips & environmentally conscious to the core...

This refillable pen is the antidote to the 10 billion pens that are thrown away, globally each year (that's the equivalent of over 9 trips to the moon, with pens stacked end to end)!

This innovative design with refillable reservoirs is incredibly versatile, the Japanese made tips of the pen can easily be changed to suit your drawing style and offers the ability to experiment with different drawing techniques like brush lettering, italic calligraphy, botanical drawing, architectural drawing, illustration, the list goes on! The pen body is designed to last, made from aluminium.

Visit tomsstudio.com to find out more and see how much our customers love this pen!







At last, an environmentally conscious alternative to disposable writing tools

The Lumos Write is built to last, and has a range of features:

-Infinitely refillable, with a wide range of inks
-The 0.3 Japanese-made writing tip means you can write at any angle, but also works well for drawing too thanks to its rounded shape
-Compatible with the full range of Lumos tips
-The tip is selected for its durability, but when it does run out its the only part of the pen that needs replacing, meaning its designed for life







About The Lumos Mini

All of the versatility of the Pro in a pocket friendly package

Perfect for writing and illustration thanks to the range of 11 compatible tips

Just 95mm long
Designed to last a lifetime
Sleek, unfussy design
Each pen holds 2.5ml of ink

Compatible with any fountain pen ink







The Studio Fountain Pen





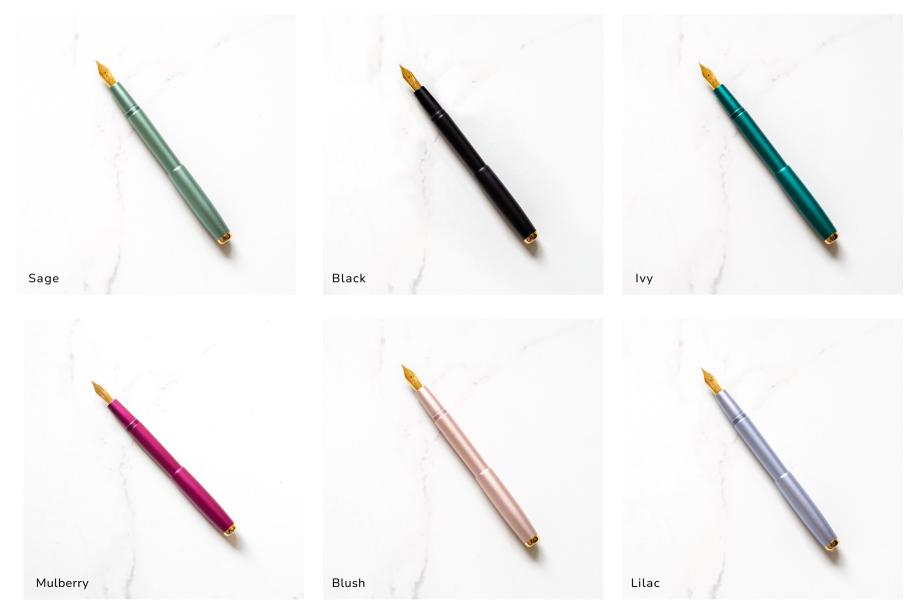


Like a fountain pen...but more fun!

A beautifully designed fountain pen with an incredible selection of nibs making it the only tool you'll need to hand to ignite your creativity.

Taking my knowledge from making calligraphy pens for some of the world's leading calligraphers, I wanted to make a pen that took all the best elements of a calligraphy pen and apply it to a fountain pen so you can be creative anywhere, anytime.

Find out more at tomsstudio.com



MINIMUM VOLUME: 10 Nibs (EF Semi-Flex, F, M) Includes gift packaging and ink convertor.



THE STUDIO POCKET FOUNTAIN PEN

Small but mighty

Despite its diminutive size, this little pen packs quite a punch.

Measuring 99mm when capped, the lid can be affixed to the end to create a pen measuring 163mm, and so that feels like a full sized pen. This is a zero compromise pocket pen with a fantastic selection of interchangeable nibs.













About The Pocket Studio Fountain Pen

Perfectly balanced for maximum control

 Infinitely refillable
 Micro grooves on the surface provide
 comfort and grip

 Compatible with a wide range of different

 fountain pen nibs
 The octagonal shape works as a roll stop

MINIMUM VOLUME: 10 Nibs (EF Semi-Flex, F, M) Includes gift packaging and ink convertor.



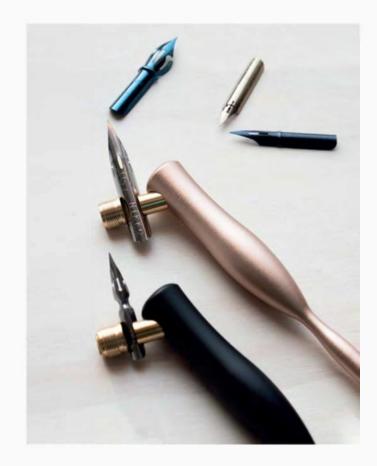


Transform the fountain pen with this innovative Japanese Brush Tip to expand the creative possibilities of this traditional tool.

The versatile tip adds real depth to line work so it's perfect for brush lettering and illustration, and it can be refilled time and time again with a whole range of inks for maximum creative expression.

The 3D printed feed generously draws up ink into the durable tip - 4.5mm at its thickest and hairline at its thinnest- giving true depth and expression to every artistic stroke.

Infinitely refillable, the tip is reversible and compatible with a range of fountain pen inks









You can now park the pliers and say sayonara to screws. Instead all you need to do is place your favourite nib in the holder, and you'll be back to flourishing in a flash! My unique design fits nibs as large as a

Nikko G, all the way down to smaller nibs like the Brause 66EF.

Learn more at tomsstudio.com

MINIMUM VOLUME: 10

OBLIQUE STRAIGHT

Includes gift packaging, nibs not included





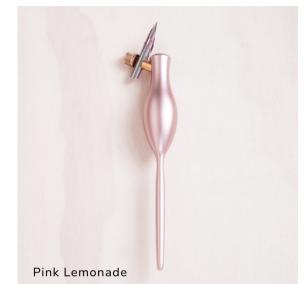
Maya Angelou











No More Calligrapher's Claw!

Having had a lot of enquiries from customers about making a carrot..l finally decided it was time to put my head down and design the best version I could.

Introducing, the new 'Flourish - Carrot', designed for those who like a compact pen holder and a lovely curved body for improved grip and stability.

It takes all the best features from my much loved Flourish Curve and sprinkles in some new elements



THE BLOOM

Let your Calligraphy Bloom

A beautiful and well balanced calligraphy pen designed to make your work blossom. 6 years of designing and hand-making calligraphy pens have led me to create ' The Bloom'. It's my most versatile, balanced and beautiful calligraphy pen to date.









Black





About The Bloom

-Solid Brass tail for improved balance -Secret Nib Compartment for easy travelling -A beautiful ergonomic body shape -Adjustable nib angle -Universal flange to change between nibs quickly and easily

THE MECHANICAL PENCIL

Mechanical pencils are a brilliant solution to disposable pens, all you need to do is replace the leads and you can reuse your pen for decades to come. The only point of failure might be the click, which is why my pencil uses tried and tested German made Schmidt mechanisms for a satisfying click everytime

The pen is made using a Swiss, sliding head lathe. This makes parts with incredible intricacy and precision (like watch parts). This means that The Mechanical Pencil is precise to 0.02 of a millimeter.















About The Mechanical Pencil

-Available in 0.5 and 0.7 lead size
-Made from solid brass and aluminium

-Sleek, unfussy design

-Slightly weighted towards the tip for a

confident stroke
-Parts are all recyclable and easily
replaceable

Accessories & Juperwalt and the stice of a links

THE TILT

Tilt is designed to make dipping ink an absolute breeze. With four different positions for when your ink pot is full and when it's getting low. The angle allows you to get just the right amount of ink on your nib without hitting the bottom of the container or uncomfortably bending your wrist. The tilt pot holder also comes with a lovely rosegold lidded pot which fits like a dream. If you have similar sized mini jam jar style pots, they'll also work perfectly. Happy Dipping!

> The Tilt is made from solid brass so it will last a lifetime
> Fits pots up to 40mm diameter.
> Presented in a gold foiled gift box











THE BUTTERFLY BRASS PEN REST

Made from solid brass, I'm confident your pen rest will last several lifetimes and look good doing it! As a bonus, unlike most rests, it will happily accomodate up to three brushes or pens. Bye bye messy ink splattered desk!

MINIMUM VOLUME: 10 Gold foiled gift box included in wholesale prices.





ONE-DIP-WONDER

The 'One Dip Wonder' really is a game changer. Having to dip your pen in ink half-way through writing can ruin your flow, cause an inky mess and take up your precious calligraphy time.

After months of trial and error I've found the perfect answer to this problem.

The 'One Dip Wonder' combines the perfect size spring with a tiny but powerful neodymium magnet, creating a reservoir of ink for your calligraphy pen. All you have to do is pop it onto the back of the nib (underneath the vent hole) and you're ready to go!



MINIMUM VOLUME:



THE POISE PENCIL GRIP & EXTENDER

Crafted from solid aluminium and brass, the Poise can be positioned along the length of a pencil for customisable balance, unparallelled comfort and maximum control, making creating with a pencil even more joyful.

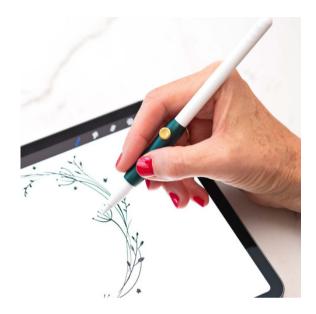
It slides over the delicate pencil tip to protect it on the move, and acts as an extender when a pencil gets too short.















- Position it anywhere along the length of the Apple Pencil to tailor the balance exactly
- The sleek cutaway allows users to tap and magnetically charge the Apple Pencil to can enjoy all the benefits of using a grip without losing any functionality
- Crafted from solid aluminium and brass, it complements the timeless Apple design and will perform for years to come
- The micro-groove texture that keeps the Pencil firmly in the hand, giving full creative control



CALLIGRAPHY INKS

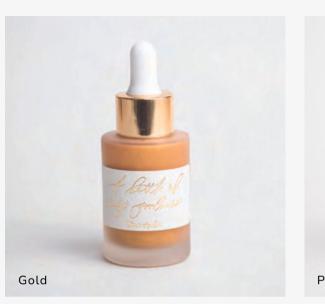


These inks truly are a celebration of Inky Goodness.

With over 150 years of expert knowledge and wonderful heritage, I have worked with UK based Diamine Ink to bring you some of the finest calligraphy ink available. The ink is silky smooth, beautifully vivid, dense and durable once dried. Gift sets available on request.

MINIMUM VOLUME: 20













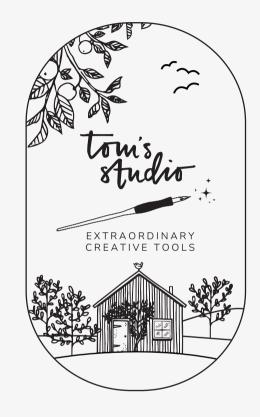
Moon Grey











Contact Manuscript Pen Company Ltd for more information on Tom's Studio. Contact us here: W: www.manuscriptpen.com T: 01746 861236 W: manuscript@manuscriptpen.com