



The image features a variety of writing instruments from Tom's Studio. At the top, a teal-colored fountain pen with a gold nib is positioned diagonally. Below it, a black fountain pen with a gold nib lies horizontally. To the left of the black pen is a teal-colored pen with a smooth, rounded barrel. To the right is a purple pen with a similar rounded barrel. A black pen cap with a gold-colored tip lies between the teal and purple pens. The background is a light-colored wooden surface with a visible grain. The brand name 'tom's studio' is written in a cursive font, and the phrase 'EXTRAORDINARY CREATIVE TOOLS' is printed in a sans-serif font.

tom's
studio

EXTRAORDINARY CREATIVE TOOLS





Tom's Studio

The idea for Tom's business came from watching his wife Gemma use a plastic mass-produced calligraphy pen which he felt didn't match the quality of her beautiful work. With his background in furniture and product design which he studied at university and his experience of working in a blacksmith's forge, he decided to make her a better pen that she would love using every day.

Tom made his very first pen from the beautiful, long lasting materials Corian and brass on his father-in-law's 1960s Original Myford Engineering lathe. Happily, Gemma loved her new pen and it turned out that others did too!

After six months of working weekends and evenings, still from his father-in-law's garage, Tom left his full-time job as a graphic designer for tech start-ups and moved with Gemma from London to sunny Dorset where they had a little girl and started Tom's Studio. 6 years later and the values and inspiration for Tom's Studio are the same now as they were then:

Creativity:

Tom makes his products for incredibly creative people, so why shouldn't the tools they use be made with the same flair and ingenuity an artist applies to their own work? This is why Tom is always striving to experiment and master different processes and manufacturing techniques.

Craft:

Tom believes we have lost the 'soul' of the products we use in the age of mass production. It's why it's his mission to bring the creative soul back to the tools we use every day.

Quality & Sustainability:

Tom will only use materials that stand the test of time. A massive opponent of disposable culture, he designs and makes his products with the intention that they will be one day be cherished by their current owner's grandchildren.





The Tom's Studio Pen – your new companion for everyday writing or creative expression. A beautifully designed fountain pen with an incredible selection of nibs making it the only tool you'll need to hand to ignite your creativity.

Taking my knowledge from making calligraphy pens for some of the world's leading calligraphers, I wanted to make a pen that took all the best elements of a calligraphy pen and apply it to a fountain pen so you can be creative anywhere, anytime.



Rose Gold



Black



Sunrise

*You can't use
up Creativity,
the more you use
the more you have*

Maya Angelou

MINIMUM VOLUME:

Nibs (EF Semi-Flex, F, M)
Includes gift packaging and ink
convertor.

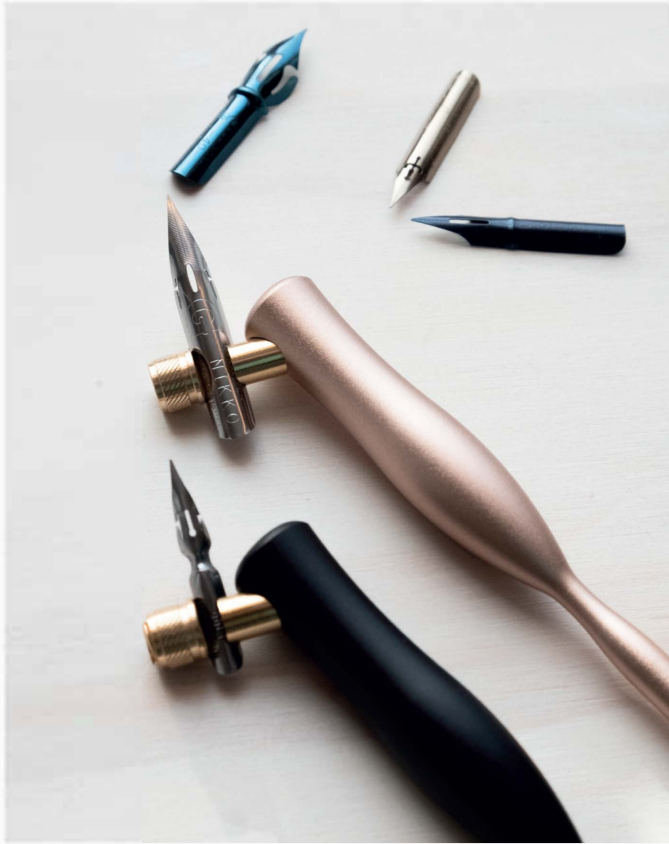
10



Teal

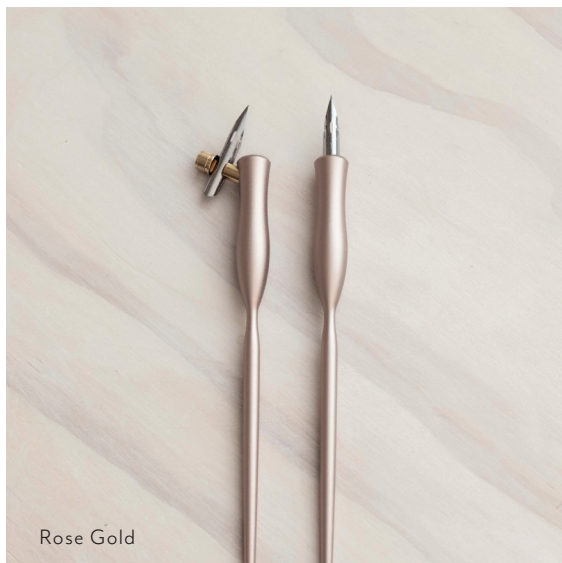


Joy

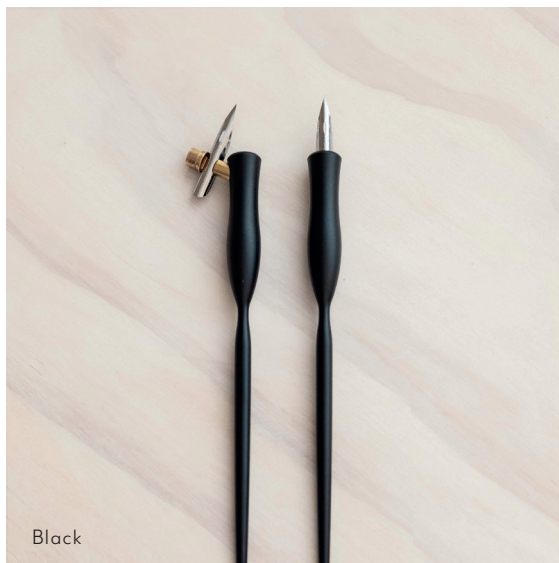


Flourish

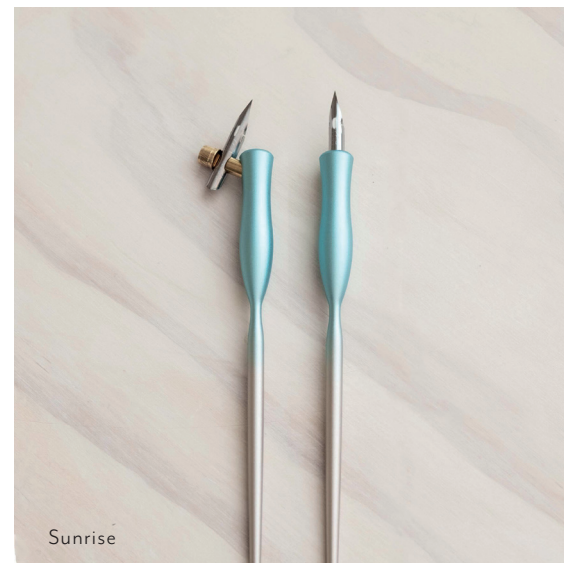




Rose Gold



Black



Sunrise

You can now park the pliers and say sayonara to screws.
Instead all you need to do is place your favourite nib in the
holder, and you'll be back to flourishing in a flash!

My unique design fits nibs as large as a Nikko G, all the
way down to smaller nibs like the Brause 66EF.

MINIMUM VOLUME:

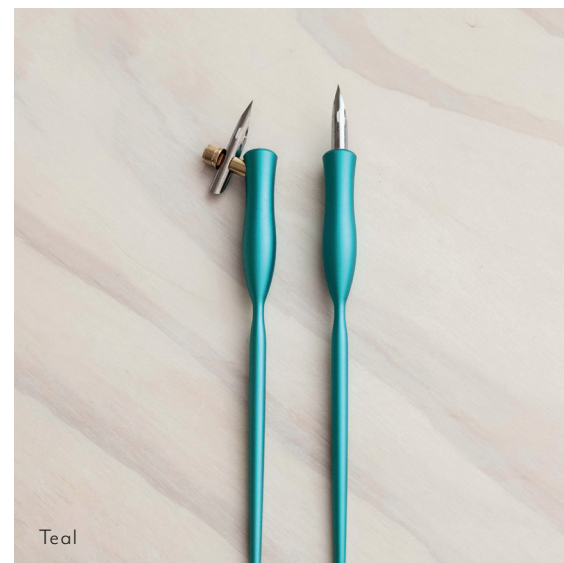
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OBLIQUE
STRAIGHT

Includes gift packaging,
nibs not included



Joy



Teal

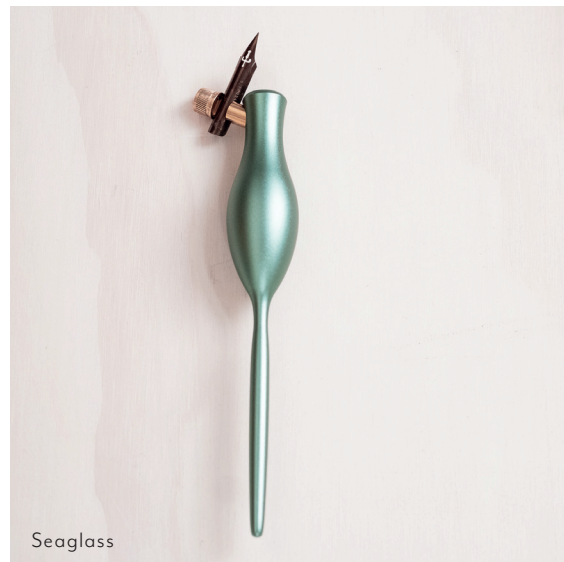


No More Calligrapher's Claw!

Having had a lot of enquiries from customers about making a carrot..I finally decided it was time to put my head down and design the best version I could. Introducing, the new 'Flourish - Carrot', designed for those who like a compact pen holder and a lovely curved body for improved grip and stability. It takes all the best features from my much loved Flourish Curve and sprinkles in some new elements:

MINIMUM VOLUME:

10



Includes gift packaging, nibs not included



THE BLOOM

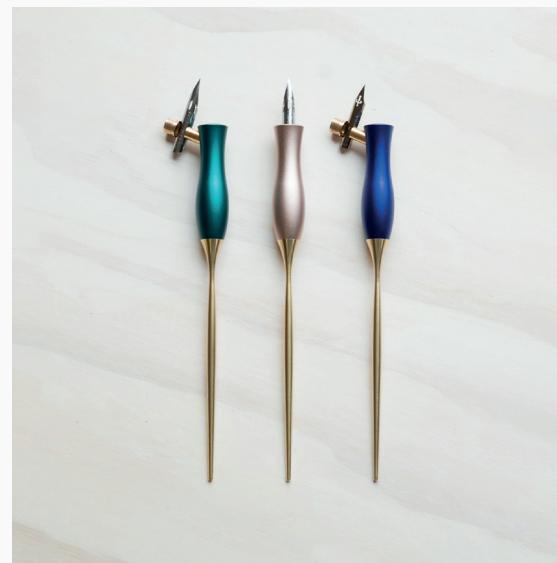
Let your Calligraphy Bloom

A beautiful and well balanced calligraphy pen designed to make your work blossom. 6 years of designing and handmaking calligraphy pens have led me to create 'The Bloom'. It's my most versatile, balanced and beautiful calligraphy pen

to date. Features:

- Solid Brass tail for improved balance
- Secret Nib Compartment for easy traveling
- A beautiful ergonomic body shape
- Adjustable nib angle
- The Universal flange to change between nibs quickly and easily.

Available from May 2022
includes gift packaging, nibs not included



MINIMUM VOLUME:

10

THE TILT

Tilt is designed to make dipping ink an absolute breeze. With four different positions for when your ink pot is full and when it's getting low. The angle allows you to get just the right amount of ink on your nib without hitting the bottom of the container or uncomfortably bending your wrist. The tilt pot holder also comes with a lovely rose-gold lidded pot which fits like a dream. If you have similar sized mini jam jar style pots, they'll also work perfectly. Happy Dipping!

Good to know...

- Your tilt is made from solid brass so it will last a lifetime.
- Fits pots up to 40mm diameter.
- Includes Gold foiled gift box



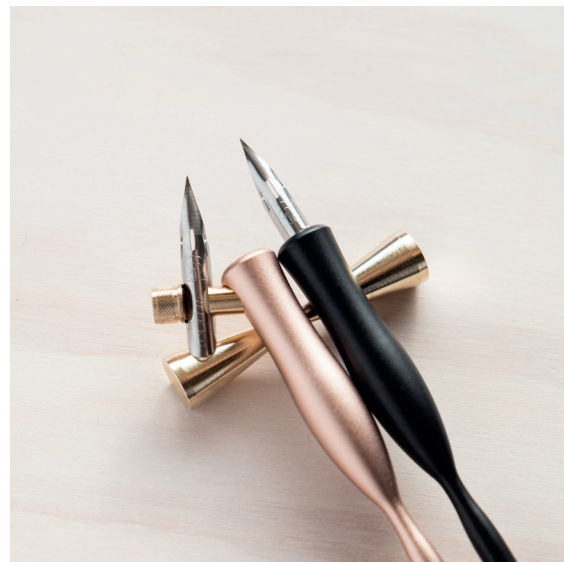


THE BUTTERFLY BRASS PEN REST

Made from solid brass, I'm confident your pen rest will last several lifetimes and look good doing it! As a bonus, unlike most rests, it will happily accomodate up to three brushes or pens. Bye bye messy ink splattered desk!

MINIMUM VOLUME:

10



Gold foiled gift box
included in wholesale prices.



ONE-DIP-WONDER

The 'One Dip Wonder' really is a game changer. Having to dip your pen in ink half-way through writing can ruin your flow, cause an inky mess and take up your precious calligraphy time.

After months of trial and error I've found the perfect answer to this problem.

The 'One Dip Wonder' combines the perfect size spring with a tiny but powerful neodymium magnet, creating a reservoir of ink for your calligraphy pen. All you have to do is pop it onto the back of the nib (underneath the vent hole) and you're ready to go!



MINIMUM VOLUME:

20

The Lumos



WHAT IS THE LUMOS?

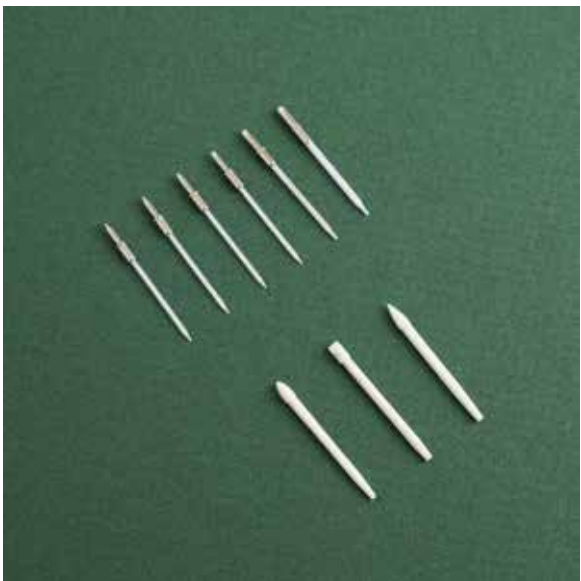
One pen, myriad of tips & sustainable to the core...

This refillable pen is the antidote to the 10 billion pens that are thrown away, globally each year (that's the equivalent of over 9 trips to the moon, with pens stacked end to end)!

This innovative design with refillable reservoirs is incredibly versatile, the Japanese made tips of the pen can easily be changed to suit your drawing style and offers the ability to experiment with different drawing techniques like brush lettering, italic calligraphy, botanical drawing, architectural drawing, illustration, the list goes on! The pen body is designed to last, made from aluminium.

Visit tomsstudio.com to find out more and see how much our customers love this pen!





Single



Black

Seaglass

Rose
Gold

Duo



Ivy

Lilac

Seaglass

Rose
Gold

Black



CALLIGRAPHY INKS



These inks truly are a celebration of Inky Goodness.

With over 150 years of expert knowledge and wonderful heritage, I have worked with UK based Diamine Ink to bring you some of the finest calligraphy ink available. The ink is silky smooth, beautifully vivid, dense and durable once dried.

Gift sets available on request.

MINIMUM VOLUME:

20



Black



Gold



Peacock



Silver



Midnight



English Rose



Forest



Amethyst



Hot Pink



Moon Grey



Mulberry



Pumpkin



Iris



Teal



Ultramarine



Walnut



Sunflower



Nib Cleaning Solution



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